



**PROGRAM STUDI**  
**S1 ANTROPOLOGI SOSIAL**

**Portofolio Mata Kuliah**

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**1. Course Identity**

<b>Course Name</b>	<b>Local Genius and Local Wisdom</b>		
<b>Faculty</b>	Social and Political Science	<b>Program</b>	Social Anthropology
<b>Course Code</b>	ANT 2312	<b>Semester Credit Unit</b>	3 SKS (4,8 ECTS)
<b>Group</b>	Study Program Required Course	<b>Nature of Retrieval</b>	Required
<b>Semester</b>	III	<b>Offline Media</b>	Laptop, projector, whiteboard, marker
<b>Methods</b>	<i>Project Based Learning, Case method, Face to Face.</i>	<b>Online Media</b>	Available platform ( <i>e-learning, zoom, google meet, etc.</i> )
<b>Course Family</b>	Social Science	<b>Pre-requisites</b>	-
<b>Course Coordinator</b>	Dra. Tjut Syahriani, M.Soc, Sc	<b>Lecturer</b>	1. Dra. Tjut Syahriani, M.Soc, Sc 2. Dr. Fotarisman Zaluchu

**2. Learning Outcomes**

PEO Codes	Program Educational Objectives (PEO)	ILO Codes	Intended Learning Outcomes (ILO)	Performance Indicator	PAssessment/ Rating/ Measurement/ Evaluation	Weight (%)
PEO 3	Ability to master theoretical knowledge of biology, socio-culture, language, and archaeology to comprehensively understand anthropology.	ILO 1	Able to conclude the existence and essence of Local Genius and Local Wisdom in each culture.	Students can explain and analyze local genius and local wisdom using existing theories.	<b>Midterm Quiz</b>	<b>30%</b> <b>20%</b>
PEO 9	Ability to make the results of socio-cultural problem analysis using a reasonable and appropriate ethnographic approach and utilize proper science and technology.	ILO 2	Skilled in formulating and displaying the existence of Local Genius and Local Wisdom in each culture.	Students can create local genius and wisdom works using documentary videos or scientific writings.	<b>Group Assessment and Presentation</b>	<b>50%</b>



### 3. Learning Outcome Analysis Map

Sub CPMK 4: Mahasiswa trampil di dalam menuliskan atau mendokumentasikan variasi tradisi-tradisi local genius dan kearifan tradisional

Sub CPMK 3: Mahasiswa memahami variasi tradisi-tradisi local genius dan kearifan tradisional

Sub CPMK 2: Mahasiswa memahami metode-metode penelitian untuk menggali local genius dan kearifan tradisional

Sub CPMK-1: Mahasiswa memahami khazanah budaya di Indonesia dan tradisi lokal



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**4. Course Syllabus**

<b>Brief Course Synopsis/Description</b>	This course discusses the existence of local genius and the local wisdom of people in various tribes and tries to produce products that illustrate local genius and local knowledge.
<b>Learning Materials</b>	<ol style="list-style-type: none"><li>1. Theories of culture and the formation of local culture</li><li>2. Theories related to the formation of local genius and traditional wisdom</li><li>3. The theory of analyzing the existence of local genius and traditional wisdom</li><li>4. Theory of documentation of local genius and traditional wisdom</li><li>5. Case study of local genius and traditional wisdom</li><li>6. Practice of documentation and writing of local genius and traditional wisdom</li></ol>

**5. Learning Experiences and References**

<b>Learning Experiences</b>	In this course, students gain learning experience through the following activities: <ol style="list-style-type: none"><li>1. Lectures</li><li>2. Discussion outside lecture hours</li><li>3. Quiz</li><li>4. Presentation technique</li><li>5. Writing technique</li></ol>
<b>Reference</b>	<ol style="list-style-type: none"><li>1. Borofsky, Robert ( 1994 ) " Assessing Cultural Anthropology "NY: McGraw-Hill, Inc. o</li><li>2. <i>Connectionism</i>: Alternatif Dalam Memahami Dinamika Pengetahuan Lokal dalam Jurnal Antropologi Indonesia, Jakarta: UI Yayasan Obor</li><li>3. Kaplan, David Manner, Albert.A ( 2000) "Teori Budaya (Terjemahan )" Yogja: Pustaka Pelajar.</li><li>4. Saifuddin, Achmad Fedyani ( 2015 ) " Logika Antropologi " Jakarta Prenadamedia.</li><li>5. Spradley, James P (1977 ) "Metode Etnografi" (Terjemahan ), Yogja: Tiara Wacana</li><li>6. Samovar, Larry A, Richard E. Porter &amp; Edwin R,2010. "Komunikasi Lintas Budaya (Terjemahan)", Jakarta : Salemba Humanika</li><li>7. Tjut Syahrani, 2013 "Tradisi Meugang Pada Masyarakat Aceh" Makalah di sampaikan dalam Seminar Regional Kearifan Tempatan. Kuala Trenggano Malaysia</li><li>8. Lubis, Zulkifli "Lubuk Larangan" Jurnal Antropologi, Universitas Indonesia</li></ol>



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**6. Semester Learning Plan**

Week	Sub-ILO as Expected End Capabilities	Learning Materials	Assessment Criteria (Indicator)	Form of Assessment	Learning Forms and Methods	Learning Activities/Students Experience	Assessment Weight
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1-2	After attending this lecture, students are able to explain the cultural treasures in Indonesia and local traditions.	Theory of culture The formation process of local genius and traditional wisdom	<ul style="list-style-type: none"> <li>Students can explain the background of the emergence of local genius and traditional wisdom variations</li> <li>Students can explain the research methods used to assess local culture</li> <li>Students can summarize the results of published research on local genius and traditional wisdom</li> </ul>	Quiz	Lecture and Quiz	Question and Answer, Discussion	10%
3-4	After attending this lecture, students can explain research methods to explore local genius and traditional wisdom.	Research concepts related to local genius and traditional wisdom					
5-6	After attending this lecture, students understand and evaluate variations of local genius traditions and traditional wisdom.	Practice of local genius and traditional wisdom in Indonesian society	Students can compare and evaluate local genius and traditional wisdom practices as case studies.	Quiz	Lecture and Quiz	Question and Answer, Discussion	10%
<b>7</b>	<b>Midterm Evaluation: Validating Assessment, Evaluation, Subsequent Learning Process Improvement and Measurement ILO 1</b>						
8-15	After attending this lecture, students are skilled in writing or documenting variations of local genius traditions and traditional wisdom.	<ul style="list-style-type: none"> <li>Explanation of the presentation of local genius and traditional wisdom in two forms (paper and documentary)</li> </ul>	<ul style="list-style-type: none"> <li>Students can design a local genius and traditional wisdom</li> <li>Students can decide which PBL to use</li> <li>Students can work together</li> <li>Students can develop</li> </ul>	Presentation	<ul style="list-style-type: none"> <li>Group discussion</li> <li>Discussion with lecturer</li> <li>Presentation</li> </ul>	Question and Answer, Discussion, Critical Thinking	50%



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- Presentation technique

- PBL-plan
- Students can present their work

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**End of Semester Evaluation: Validating Final Assessment, Determining Student Graduation and Measurement ILO 2**



**7. Assessment**

Assessment Rubric

Assessment criteria based on an absolute learning outcome system, with the following assessment rubric

a). ILO1-3

No	ILO01	Assessment			
		1	2	3	4
		Not Capable (≤59)	Quite Capable (60-69)	Capable (70-79)	Highly Capable (≥80)
1	Able to conclude the existence and essence of Local Genius and Traditional Wisdom in each culture.	Unable to critically examine the existence of local genius and traditional wisdom and their research techniques.	Sufficiently able to critically examine the existence of local genius and traditional wisdom and their research techniques.	Able to critically examine the existence of local genius and traditional wisdom and their research techniques.	Highly capable of critically examining the existence of local genius and traditional wisdom and their research techniques.

b). ILO 4

No.	ILO-02	Assessment			
		1	2	3	4
		Not Capable (≤59)	Quite Capable (60-69)	Capable (70-79)	Highly Capable (≥80)
1	Skilled in formulating and displaying the existence of Local Genius and Traditional Wisdom in each culture.	Not able to analyze the concept of Local Genius and Traditional Wisdom to be conveyed and convey it well	Sufficiently able to analyze the concept of Local Genius and Traditional Wisdom to be conveyed and convey it well	Able to analyze the concept of Local Genius and Traditional Wisdom to be conveyed and convey it well	Highly able to analyze the concept of Local Genius and Traditional Wisdom and deliver it well.

Range

The Scoring system uses PAP (Penilaian Acuan Patokan/Benchmark Assessment), an absolute assessment, with the following components and letter grade ranges:

No.	Score Range	Grades
1	00,00 s.d 49,99	<b>E</b>
2	50,00 s.d 59,99	<b>D</b>
3	60,00 s.d 64,99	<b>C</b>
4	65,00 s.d 69,99	<b>C+</b>
5	70,00 s.d 74,99	<b>B</b>
6	75,00 s.d 79,99	<b>B+</b>
7	80,00 s.d 100,00	<b>A</b>

Evaluation System

Students are declared to have passed (received a minimum letter grade of C) only if each ILO has a score equal to or greater than 60 (≥ 60). If one or more of the ILO scores are less than 60 (< 60), but the weighted score is equal to or



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greater than 60 ( $\geq 60$ ), then it is expected to take a test to measure the unmet ILO. Meanwhile, if the weighted score is less than 60 ( $<60$ ), students are required to repeat the entire course (all ILO.) Student participation in this course is declared forfeited if the attendance is less than 75% ( $<75\%$ ) or less than 10 ( $<10$ ) student attendance or cheating.

<b>Date :</b>	
<b>Authorized by, Head of Social Anthropology Program</b>	<b>Prepared by, Course Coordinator</b>
<b>Dr. Irfan, M.Si</b>	<b>Dra. Tjut Syahriani, M.Soc, Sc</b>